

# Mattocks Missionary Mosaic

Volume 25, No.2 June 2017

Rich & Joyce Mattocks; SIL Box 1 (428) Ukarumpa EHP 444 Papua New Guinea South Pacific

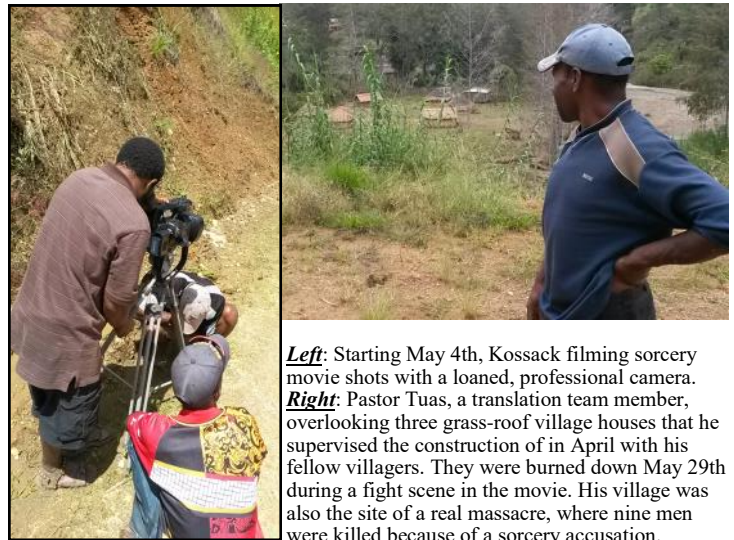
**"That was the ultimate goal, but God has his own timing."**

Those were my (Rich's) thoughts as the team piled in my truck so I could drive them to the next location to film the sorcery movie. That morning (May 5th), we were loading the truck with the four Kamano-Kafe young men. Three of them were acting in the movie role of traveling to town to find and hire the "sorcerer". The day before, we read though the entire script in the middle of the village; those who wanted parts in the movie had huddled around Kossack, Tuas and Hennie to do the Melanesian way of distributing parts. Later, Tuas quietly told me, "The four men doing these sorcery parts are all non-believers." I had already noticed a darkness in their demeanors after watching them over the four hours we spent in our truck. The next morning, as we were loading my truck, I introduced the guys to Dr. Tom (our missionary neighbor who filmed scenes with his video-drone). The guy playing the part of the sorcerer had a huge smile and I could see a big change in his demeanor. An hour later, the "sorcerer" and I were sitting in my truck in the town of Kainantu trying to keep my white skin out of the overhead drone shots. I asked him, "What do you think about Jesus?" He smiled and said, "I used to not believe, but yesterday I became a believer after watching you and your team...I saw you pray several times, and then God answered your prayers. I want to live like you guys do." We had a conversation about the Christian life during the rest of the day between jumping in and out of the truck to film different scenes in different locations. One of those answers to prayers was before we left the his village. We had prayed that God would help us to find a very busy Peace Committee Chairman, whom we needed to help us with the peace talks scene. His cell phone was stolen the week before, so we could not call him. As we entered Henganofi, he was walking on the road and just turning into a small roadside store to top-up his new phone. After his purchase, he turned around to find eight guys sitting in our Land Cruiser smiling at him. Thank you Lord!

This video from the beginning was an attempt to reach non-Christians and young men. Numuyafove, Tuas' home village, was chosen to film most of the village scenes. Tuas challenged them to respond to this video by turning away from sorcery practices altogether.

Someone posted on Facebook that Rich and Joyce are the executive producers, but we think God is the Executive Producer. God provided enough tithes for us to fly Nathan, a former MK who grew up in Papua New Guinea (PNG) and has since earned a college degree in film-making (and has experience producing films in Africa). Nathan's parents are translating the NT on Manas Island, and enjoyed celebrating his 25th birthday in

PNG on May 21. He is also helping train Kossack while here. My (Rich's) job is to provide transportation, solve technical problems, keep things supplied; Joyce is handling all the finances (and getting enough cash in the needed denominations is a challenge in PNG!) When I handed out lunch to some of the actors (packets of four large, square beef crackers and coke bottles refilled with water), I thought, "Good thing they don't know about those catering trucks professional actors in the high budget movies use!"



**Left:** Starting May 4th, Kossack filming sorcery movie shots with a loaned, professional camera. **Right:** Pastor Tuas, a translation team member, overlooking three grass-roof village houses that he supervised the construction of in April with his fellow villagers. They were burned down May 29th during a fight scene in the movie. His village was also the site of a real massacre, where nine men were killed because of a sorcery accusation.



**Will their generation continue to suffer because of their belief in and practice of sorcery? Will you pray with us?** Please ask God to give the remaining budget needs for the movie. Wycliffe USA with their *new* Member Funded Project (MFP) rules have prevented our partners from giving to this project need because God did not give our team the vision for this movie until after our 12-month budget was approved and frozen. We either had to wait 1-1/2 years to start production (because of the timing of the wet season and next fiscal budget year), or do it now with only PNG gifts. Kamano-Kafe Christian leaders asked us to start now, and have given nearly 70% of the \$11,500 USD minimum budget. We and other fellow PNG missionaries are also tithing to this felt need.